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players



Social Narrative for

A Wrinkle in Time

Adapted by John Glore
From Madeleine L'Engle

Barter's Smith Theatre
Fall 2024



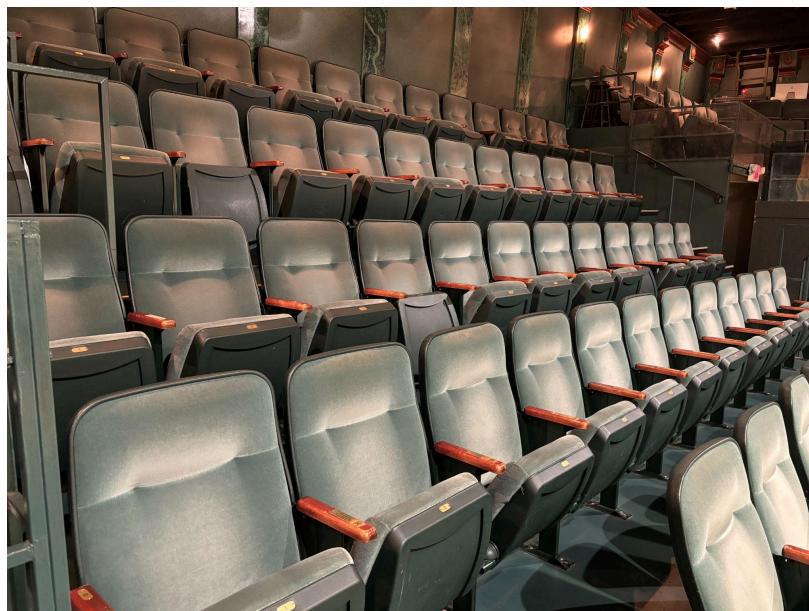
I'm going to see a play called *A Wrinkle in Time* at Barter's Smith Theatre! This play is about three young people who travel the universe to save their father and ultimately, their world from darkness!



Seeing a play is like seeing a movie. The play will be performed by people right in front of me on stage. They are called actors, and the people they are playing are called characters.



Once arriving at the theatre, I will go into the lobby where I will get my tickets. If I am early, I can wait in the lobby or lounge. Other people will also be waiting for the show to begin.



Next, I'll enter the theatre and choose a seat for the show. I'll sit in a seat and wait for the show to start. Other people will be doing the same thing. We will all wait together for the performance to begin.



Just before the performance begins, some of the actors will come out to talk about things we use in the play that help us tell the story, like props, costumes, lights, and sound.



If at any point during the show I have a question or want to leave, I will ask for help quietly. There will be ushers who can help me, too. An usher is someone in a white shirt who works at the theatre.



If anything ever gets too loud I can put on my ear protection or cover my ears with my hands.



I'll know the performance is about to begin when the lights dim around me and someone on stage makes an announcement. After the announcement, the lights will change again and I'll know the play is about to start.



Margaret Murry, or Meg, is writing a letter to her father during a hurricane. Her father, Mr. Murry, has been missing for two years. She is frightened by the storm, and tells him that she misses him, and wonders where he is.



Meg walks to the kitchen to find that her brother, Charles Wallace Murry, has made her cocoa. Charles Wallace tells Meg and their mother that he met someone named Mrs. Whatsit in the woods, and was told that he is special and has a special job to do.



Mrs. Whatsit bursts into the house unexpectedly. Before leaving, she tells their mother that there is such a thing as a “tesseract.”



Meg can't focus at school the next day and is sent to the principal's office.



On Meg's walk home, she is stopped by Charles Wallace who says they have to visit the haunted house and his new friends. We learn that Meg has not told her family that she loves them since her father left.

On their walk, they meet Calvin, who is a boy with similar abilities as Charles Wallace. Calvin says he felt a strong urge to come to the haunted house as well.



At the haunted house, they meet Mrs. Who. She tells them that the time is not ripe, and calls the children by the names of stars. The children are confused, and leave the haunted house.



Calvin eats dinner at the Murry's house, and goes for a walk with Meg afterward. On the walk, Meg explains that her father was a scientist, and she's afraid that he is gone forever. Calvin says that he has a feeling her father is still alive, and confesses that Meg has dreamboat eyes.



Mrs. Whatsit, Mrs. Who and Charles Wallace interrupt the tender moment between Meg and Calvin. They all meet the final witch, Mrs. Which, who appears as a twinkly light. The witches say that it is time to find their father, Mr. Murry.



The witches tesser the children through space and time, and they all land on the planet Uriel. Mrs. Who explains that tessering is simply wrinkling space and time together, and covering a great distance in a short amount of time. They stopped on Uriel because the children should see what they will be up against in order to save their father.



Mrs. Whatsit suddenly transforms into a horse-like creature with wings, and flies with the children to the top of a mountain.



At the top of the mountain, Mrs. Whatsit points out a huge, evil cloud of darkness in the sky that looks like it is eating the stars. They watch as the brightest star defeats this darkness, and then disappears.

Mrs. Whatsit flies the children back down to the other witches.



After landing, the children learn that Mrs. Whatsit used to be a star, and that she battled the darkness when she was very young. The witches explain that the children will be battling the darkness in order to not only save their father, but their entire planet. Their first stop will be to a world called Camazotz, but the children will be by themselves.



Mrs. Whatsit gives each of the children a charm. Calvin receives the ability to communicate, Charles Wallace is reminded to hold onto his innocence, and Meg is gifted her faults. Mrs. Who gives Meg her glasses to use.
The witches tesser the children to Camazotz.



On Camazotz, the children see a world where every house and person looks exactly the same.

They meet a woman and her son, who tell the children where to find Central Intelligence, where the monster, IT, lives.



The children walk into Central Intelligence, and follow the orders to place paper in a wall slot. The wall opens up and reveals a long hallway with a red glow at the end.



The Man With The Red Eyes reveals himself, and tells the children that he wishes to remove the burden of thought and decision. He tries to hypnotize them, but they are able to fight it off.



Charles Wallace decides to look into his red eyes so they can find where their father is, but Charles Wallace instead becomes brainwashed by IT.



Calvin tries to communicate to Charles Wallace that Meg needs him, but Charles Wallace is no longer himself. Charles Wallace leads them to where their father is being kept. There, Meg is able to see him, but he's trapped and cannot see her.



Meg uses Mrs. Who's spectacles to destroy the black cell, and is reunited with her father! Charles Wallace resists his father, and says that they must meet IT.



Charles Wallace leads them to IT, which is a huge brain that wants everyone to be the same. IT tries to hypnotize Meg and Calvin, but Mr. Murry tesseracts them away from Camazotz.



Meg, Calvin, and Mr. Murry land on a random planet. Meg is sick from the journey, and needs help. Aunt Beast suddenly appears and heals Meg.



Meg finally wakes up three days later, and learns that Charles Wallace is still on Camazotz. She cries out for Mrs. Whatsit to come help.



Mrs. Whatsit appears and states that Meg is the only one who can reach Charles Wallace. Meg agrees that it has to be her to save him, and says goodbye to Aunt Beast, shares a kiss with Calvin, and hugs her father goodbye.
Mrs. Whatsit tessers Meg to Camazotz.



On Camazotz, Meg faces IT and questions how to destroy IT. Charles Wallace tells Meg that Mrs. Whatsit hates her, but she claims this is a lie. With each truth that Meg admits to herself, IT becomes weaker.
Meg combats IT by admitting that she has love, which IT does not. She loves others, and is loved by many. She frees Charles Wallace by telling him that she loves him.



Meg and Charles Wallace are tessered back to Earth, and land in their vegetable garden. Meg's mother and father, along with Calvin, Charles Wallace, and Meg are all reunited. With a newfound love and joy, Meg points out three stars in the night sky that now shine brighter than all the rest.



The play is about 1 hour long. If at any point during the show I think something is funny I can laugh. If I ever think the actors did a good job I can clap. I'll know the play is over because people around me will start clapping their hands, and I can clap too if I want.

Then the lights will come all the way back up, and I can leave the theatre.

CHARACTERS IN *A Wrinkle in Time*

Here are the names and photos of the characters you'll see in *A Wrinkle in Time*!

MEG



CHARLES WALLACE



MOTHER (KATE)



MRS. WHATSIT



MRS. WHO



CALVIN



MRS. WHICH



MAN WITH RED EYES



FATHER (MR. MURRY)



AUNT BEAST

