

## **Position Overview**

**Job Title:** Gilliam Stage Carpenter

**Contract Dates:** 2/24/25 – 12/28/25

**Reports to:** Technical Director

**FLSA Status:** Exempt

**Compensation Rate:** \$17.50/hour

**Benefits: Full Time Seasonal**

Medical & Supplemental Insurance, 401k, PTO, Company Recognized Holidays, Barter Partnership Programs & Discounts, Housing

## **Position Summary**

Barter Theatre seeks a Gilliam Stage Carpenter to be a part of our 2025 season. The Stage Carpenter's primary responsibilities are maintaining the integrity of the scenery once in performances and changing over the scenery ("repping") between shows. This employee is responsible for leading this process in an efficient and safe manner. If needed, this employee works in conjunction with stage management to help run the show. When no shows are in performance and/or the above responsibilities are not required of the Stage Carpenter, the employee will work in the scene shop.

## **Responsibilities**

- Lead the rep crew and supervise the stagehands
- Educate un-trained members of the rep crew in the proper and safe use of basic hand/power tools (i.e.: drills, impacts, wrenches, and scenery hardware)
- When needed, be a part of the run crew and attend any necessary rehearsals
- Excellent understanding of scenic construction and tools
- Knowledge of the basic aspects of stage rigging
- Attend strike and load-in work calls as needed
- The ability to work independently
- A self-motivator with the ability to motivate others
- Excellent communication skills including prompt and thorough paperwork
- The ability to perform under pressure
- The ability to lift fifty pounds
- Must be able to work from ladders and in the grid above the stage
- Basic painting skills
- Maintain a clean and organized backstage area
- The willingness to work in a safe and efficient manner, and to ensure that others do the same.
- Repair and maintain all sets that have been loaded into the space
- Familiarization with common automation practices and performer flying is a plus
- Other duties as assigned

## **Qualification & Experience**

- BA or BFA with an emphasis in Technical Production as well as run crew experience AND/OR a minimum of 2 years experience in scenic construction and run crew work in a professional performing arts environment.

**Organizational Overview**

Currently celebrating its 91st year, Barter Theatre is a repertory company of resident artists dedicated to serving others by creating world-class theater in the heart of Appalachia. Barter's vision is to maintain a sustainable model of producing world-class theater that entertains, engages, and connects artists and audience, while reflecting the inherently Appalachian values of hard work, generosity, service, and story. Barter produces musicals, classic plays, and new work March-December including the nationally renowned initiatives Appalachian Festival of Plays and Playwrights and Black Stories Black Voices.

**Equal Employment Opportunity Commitment**

Equal employment opportunity and an inclusive and representative staff are fundamental at Barter Theater. Our employment and promotional opportunities are based upon individual capabilities and qualifications without regard to race, color, religion, gender, pregnancy, sexual orientation/preference, political position, age, national origin, marital status, citizenship, disability, veteran status, or any other protected characteristic as established under law.

**To Apply**

To apply for this position, please submit a current resume, cover letter, relevant portfolio if available, and 4 references to Lenny Lively, Technical Director, at [llively@bartertheatre.com](mailto:llively@bartertheatre.com). The cover letter should include why this position and organization are attractive to you and what you feel you bring to the table that makes you a great fit for Barter Theatre.