



# MEET THE DIRECTORS OF BSBV!



## JAMES JIGGETTS

James has earned his BFA in Musical Theatre from Emory & Henry. Since then he has been an actor with Barter Theatre for 6 years. In that time he has performed many roles, cut and styled hair as a licensed cosmetologist, costume designed, choreographed, directed, and much more. He is now proud to be taking over the "Black Stories Black Voices" initiative alongside Geovonday.



## GEOVONDAY JONES

Geovonday is an actor, director, and teacher. As an actor, he worked at The Black Rep, Barter Theatre, NBC, Law & Order: Organized Crime, JAG Productions, Irondale Theatre, Waterwell, Ancram Center for the Arts, New Works Brooklyn, several shows at Tent Theatre, and more. Most recently, he directed Coconut Cake, Wedding Band, and Skeleton Crew at The Black Rep, Breath & Imagination at the Penguin Rep, many shows at SIUE, Barter Theatre's Appalachian Play Festival, River & Rail Theatre Company, The Tank, and other places. His film Ten Years Later: Talking While Black premiered to great acclaim at the Saint Louis Film Festival's He is a member of AEA, SAG-AFTRA, and SDC. His film Ten Years Later: Talking While Black premiered with high acclaim in the Ten Years Project at the STL International Film Festival. He is an Artistic Associate of The Black Rep. Previously, he taught Acting and Theatre & Racism at Southern Illinois University Edwardsville, where he served as the Head of Performance, Brooklyn College, and The City College of NY. He's a certified teacher of the Chekhov Acting technique through the Great Lakes Michael Chekhov Consortium (where he is also an Associate Teacher), has an MFA in Acting from Brooklyn College, and a BFA in Acting from Missouri State University.