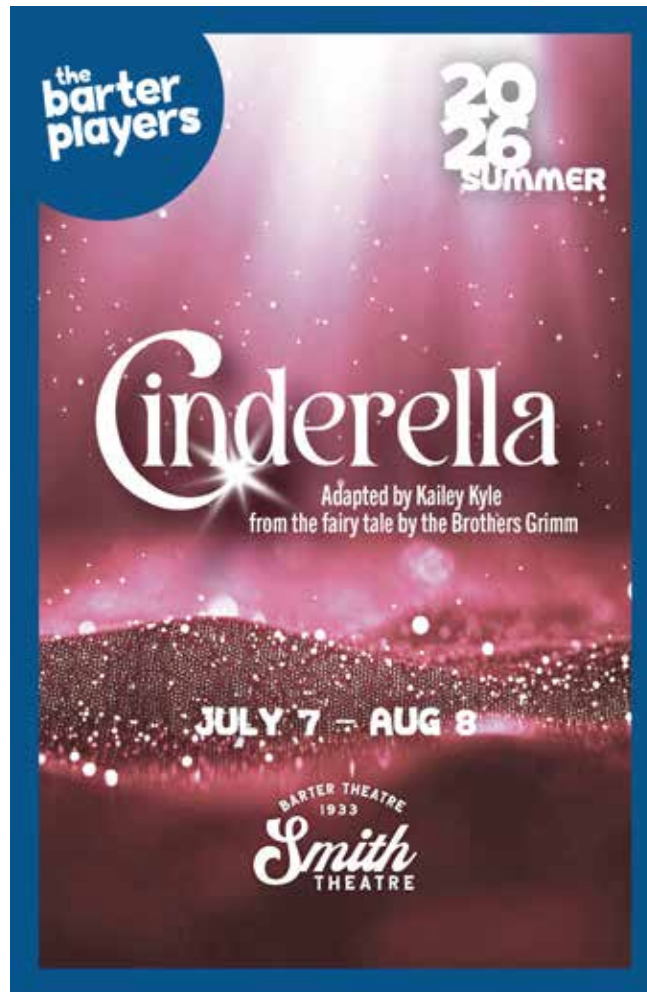


the
barter
players



Social Narrative for

Cinderella

Adapted from the fairy tale by the Brothers Grimm
by Kailey Kyle

Barter's Smith Theatre
Summer 2026



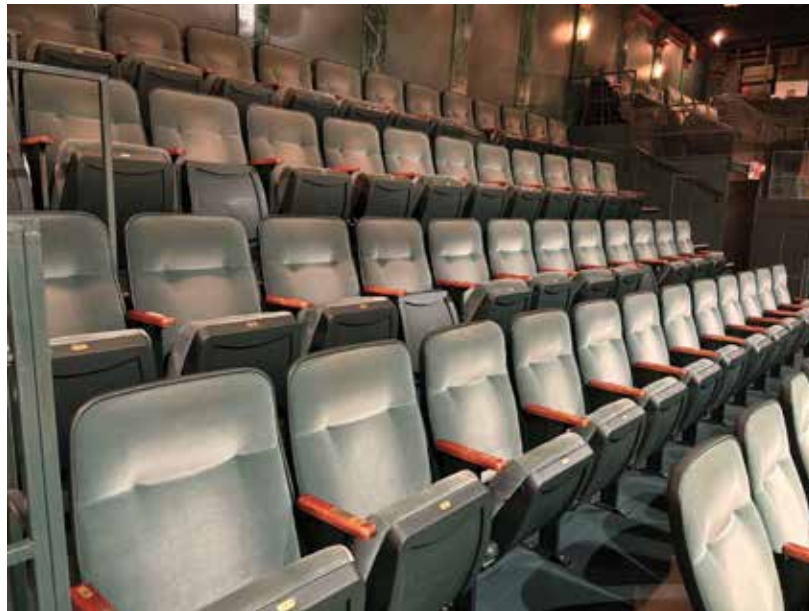
I'm going to see a play called *Cinderella* at Barter's Smith Theatre! This play is about a girl named Elah, who leaves her cruel stepmother and stepsister to attend the Royal Ball, where she falls in love with Prince Antony.



Seeing a play is like seeing a movie. The play will be performed by people right in front of me on stage. They are called actors, and the people they are playing are called characters.



Once arriving at the theatre, I will go into the lobby where I will get my tickets. If I am early, I can wait in the lobby or lounge. Other people will also be waiting for the show to begin.



Next, I'll enter the theatre and choose a seat for the show. I'll sit in a seat and wait for the show to start. Other people will be doing the same thing. We will all wait together for the performance to begin.



Just before the performance begins, some of the actors will come out to talk about things we use in the play that help us tell the story, like props, costumes, lights, and sound.



If at any point during the show I have a question or want to leave, I will ask for help quietly. There will be ushers who can help me, too. An usher is someone in a white shirt who works at the theatre.



If anything ever gets too loud I can put on my ear protection or cover my ears with my hands.



I'll know the performance is about to begin when the lights dim around me and someone on stage makes an announcement. After the announcement, the lights will change again and I'll know the play is about to start.



Elah welcomes all of her critter friends to tell her story. Her critter friends include mice, birds, and bugs.



In a flashback, Elah introduces her mother, Camellia, and Elah as a baby. Camellia was a healer and traveled around helping people who are sick and injured.



Camellia helps an injured woman. The woman does not have a name but gives Camellia an oak crown as a symbol of strength and gratitude.



Camellia accepts the crown and wears it with pride. It is a beautiful piece of jewelry.



One day, Camellia gets sick, and dies, leaving Elah and her father alone. Camellia gives Elah the oak crown and tells her about the unnamed woman who gave it to her.



Amos, Elah's father, must now work as a traveling merchant.



One day, Amos brings back Laverna, and her two daughters, Fina and Grula. Amos asks Laverna to marry him, and she says yes. Laverna is now Elah's stepmother, and Fina and Grula, her stepsisters.



One day Amos gets sick and dies, leaving Elah behind with her stepmother and stepsisters.



Laverna, Fina, and Grula are very cruel to Elah. They make her do all of the chores and cooking and cleaning. Laverna wants one of her daughters to marry the prince.



Meanwhile, in the village, Prince Antony is getting to know the villagers, including the unnamed woman. He gives her glass slippers that he made.



Stepford, Antony's footman, insists that Prince Antony must return to the castle to attend to his duties. King Bernard, Antony's father, is angry with Antony because he left the castle to go to the village.



Antony believes it's important to get to know the villagers as King, but his father disagrees, and challenges him to a fencing match. *It is important to remember no one is actually getting hurt, and the actors are pretending. This is true of every fight in the play.*



King Bernard has a heart attack after the fencing match. He does not die, but must step down from the throne, which means Antony will become King.



Meanwhile, the stepsisters continue to be cruel to Cinderella, making her sew them dresses, fix their hair, and serve them tea.



Since Prince Antony must now become King, the castle will host a Royal Ball. The Prince will be choosing a Queen at the ball, and all eligible ladies of the kingdom are invited to attend.



Elah dreams of going to the Royal Ball! She is reminded of her mother and father and begs Laverna to let her go to the ball. Laverna says if Elah finishes her chores she can attend the ball.



Elah finishes her chores in time and finds one of her mother's dresses to wear. Laverna says she looks like a servant and will not go to the ball.



Elah's critter friends comfort her, and the unnamed woman appears and transforms her oak crown into a crown of jewels. She is called Godmother! Godmother is here to return the kindness from her mother, Camellia.



Godmother helps Elah by transforming her dress into a beautiful gown! She tells Elah that the magic will wear off and she must be back by midnight. She also gifts the glass slippers that Prince Antony made.



Elah gets to go to the ball! It has lots of dancing and celebrating. Everyone is stunned when she enters in her beautiful ballgown, and Prince Antony asks her to dance.



Elah and Prince Antony dance and get to know each other. They begin to fall in love!



The clock strikes midnight. The magic is about to wear off, and Elah must return to the cottage quickly.



In her hurry, Elah loses the glass slipper. Antony recognizes it as the one he made, and sets out to find her.



Back at the cottage, Laverna and the stepsisters find out about Elah being at the ball. They lock her in the cellar.



Prince Antony arrives at their cottage. In order to try on the glass slipper and have a chance at being Queen, Laverna and Fina lie and say it was Fina that he danced with, but the slippers do not fit Fina.



Grula lets Elah out of the cellar. Elah tries on the glass slippers and they are a perfect fit! Antony asks Elah to marry him, she says yes!



Godmother crowns King Antony and Queen Elah in the ceremony, and they live happily ever after!

CHARACTERS in *Cinderella*

Here are the names and photos of the characters you'll see in *Cinderella*!

ELAH



PRINCE ANTONY



GODMOTHER



LAVERNA



FINA



GRULA



AMOS



STEPFORD



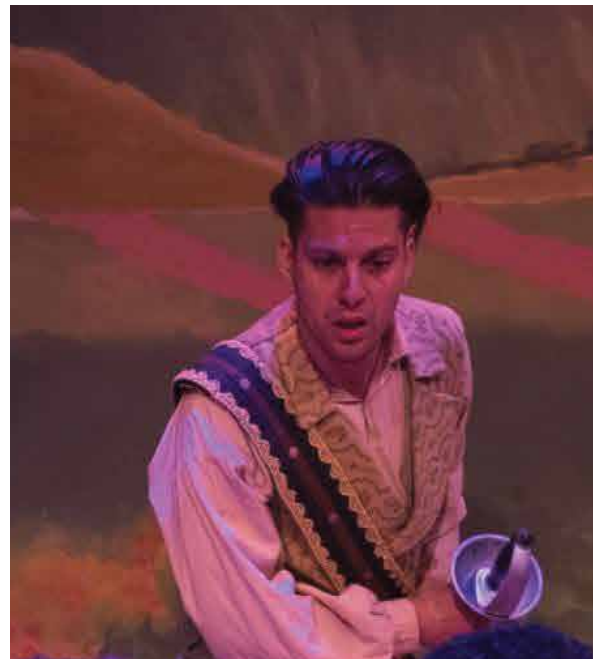
KING BERNARD



CAMELLIA



ROYAL GUARD



CRITTERS

